

STUDIO FAQ's

How can I view the artist studios?

You need to register with us first by filling out an application form and sending it to us along with an up to date CV and images of your work. Once you have registered we will contact you with a list of what is available. After that you need to get in touch with us to arrange a viewing. Only spaces available for rent can be viewed by prior arrangement with the arts centre.

How do I know when a space becomes available?

We advertise available spaces on our website. Alternatively you can register with us at anytime and get notification of available spaces. If a space is not available when you register we will add your name to a waiting list.

How do I register?

Fill out an application form, available to download on our website, via email at info@ruared.ie or contact RUA RED reception on 01 4515860 to have one sent to you.

How long is the waiting list period?

Availability can be hard to predict and demand can be high. Depending on the needs of each applicant, and their flexibility, we can generally accommodate successful applicants in either small carpeted space suitable for desk based artists, to large wet room studios.

How do you select artists for the spaces?

Studios are heavily subsidized in comparison to other spaces in the building. As a result we use the application process to ensure all those registered are active professional artists/creative practitioners. We try to place artists in spaces where their practice will compliment those around them (e.g. those using loud machinery). Once a space becomes available the first application on the top of the waiting list will be reviewed.

How accessible are the studios?

The studios and offices are fully accessible for both wheelchair users and visually impaired.

Can I pay in cash?

No, you need to have a current bank account as regular payments will only be accepted by standing order.

How secure are the studios?

The offices are accessed with a swipe card system, the studios have a standard lock and key with swipe card accessed doors on the stairwell leading to the studios. The safety of the studios does rely on our occupants cooperation in ensuring doors are locked. We have a staffed reception desk during business hours and a security guard monitors access from 6pm – 10pm in the evenings.

How long can I keep the studio?

We cannot guarantee a period longer than our leases. These vary for each unit. We also review regularly how the studios are being used as we want to ensure best use is made of the spaces. With a high demand for space we limit the maximum usage of the artist studios to 3 years.

What is the notice period?

Under our licence agreement you are required to give 1 month's written notice - starting from the 1st of the calendar month.

What is a licence fee, is it the same as rent?

We use licences rather than tenancies for our agreements with artists. Under a tenancy you pay rent, under a licence you pay a fee, in return for which we licence you to use the space, under the terms set out in the licence. This offers both you and us more flexibility.

What does the licence fee include?

The licence fee includes electricity and gas, a cleaning service (if required) disposing of rubbish, free use of the multi-media suite facilities, wifi, meeting room and reception facility. The licence fee doesn't include telephone bills which are billed according to usage.

Do the studios have heating and plumbed water?

All of the spaces have heating. The 6 wet room studios on the 3rd floor are the only spaces with sink facilities.

Does the licence fee cover insurance?

SDACC covers public liability insurance for visitors to the centre. Licence holders are responsible for their contents and public liability insurance within their studios. If you employ assistants, volunteers or interns to assist in your studio you are responsible for your own employer's liability insurance, and we may ask for evidence of this cover.

Can I share the studio?

We are happy for you to share your studio to help reduce costs. This must be done through SDACC by formal agreement – we do not permit adhoc sharing, even for short periods. All artists wishing to share must be registered with us, you can specify when applying for a studio if you wish to share the studio.

We can easily add another artist to a new licence agreement at a later date, so please contact RUA RED should your circumstances change and you wish to share.

What happens if I can't use the studio full-time?

Studios are offered at a subsidized rate to encourage full-time professional artists in their practice. We ask that artists use their studio for at least 40% of the available hours i.e. at least 30 hours per week. You must inform SDACC if you plan on being absent from your studio for an extended period. Anything less than this, within reason, will be seen as non-use of studio which will result in a written warning and any future infringements will result in termination of the licence.

Can I sublet the studio?

We don't allow sub-letting of office or studio spaces. If you intend to take a break from your studio for a period of 30 days or more we can try and help you arrange this, but as with sharing, it must be done formally through SDACC.